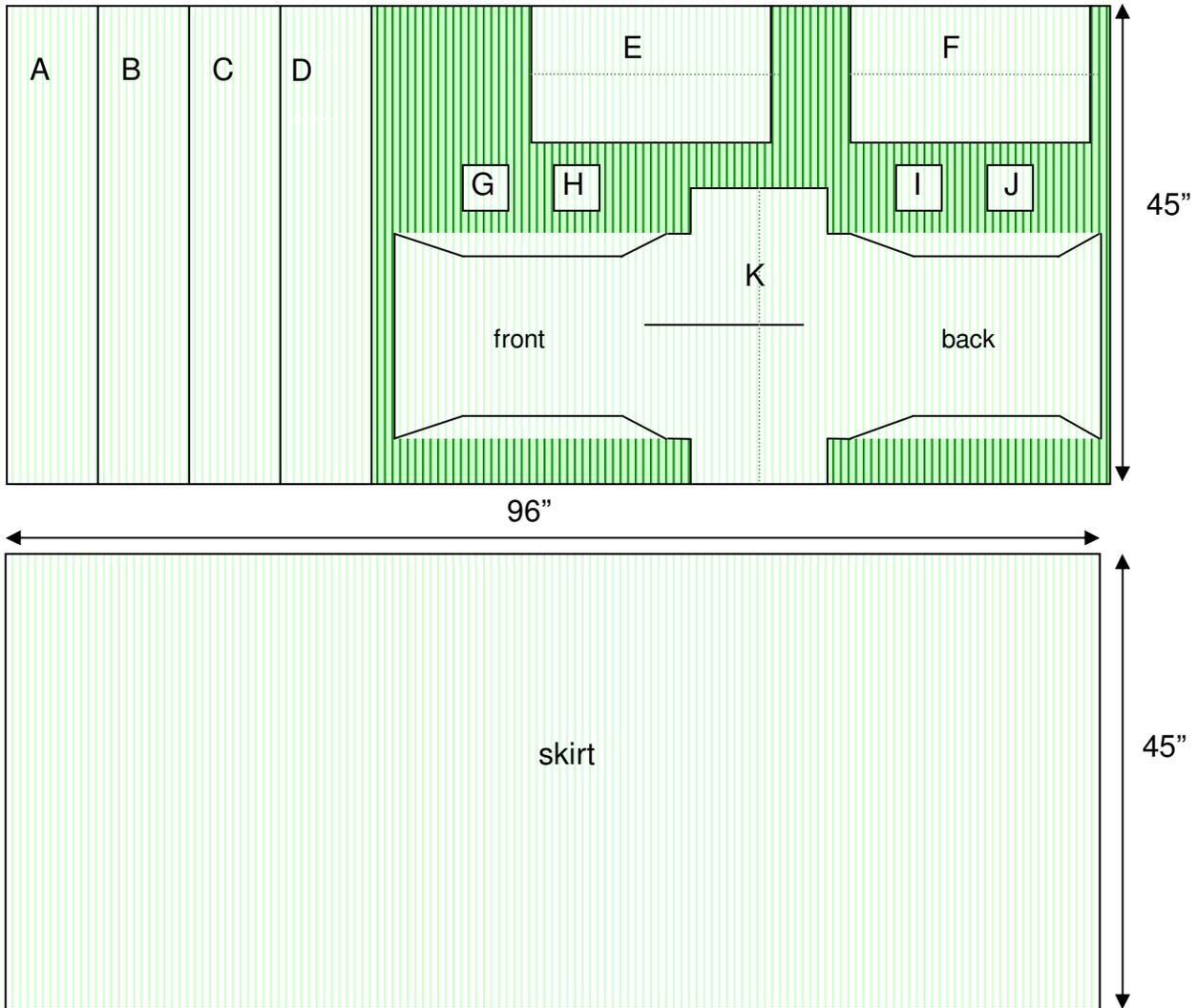


# amy's autumn Bliaut

pattern/cutting layout (not to scale)



A-D: maunches

E-F: sleeves (dotted line marks fold on top of arm)

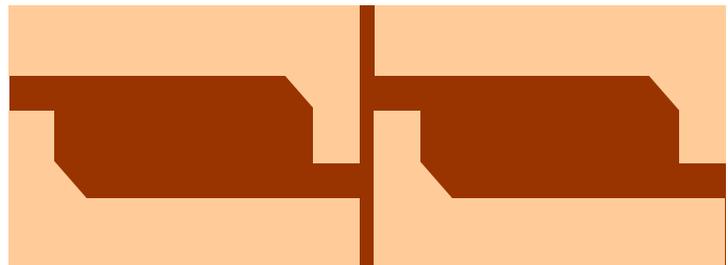
G-J: gussets for armpits and elbows

K: torso (dotted line marks the shoulders, horizontal line shows slit-V neck)

Vertical lines show the direction of the dupioni slubs in the silk. The pattern is laid out so that the slubs match the direction of the wrinkles across the torso and the gathers in the skirt. Waste fabric is dark green. There will be a few inches of additional waste on the bottom of the skirt (unless you are ridiculously tall), the sides of the torso (unless you are a perfect cylinder), and the bottoms of the maunches (unless you like dragging them in the dirt).

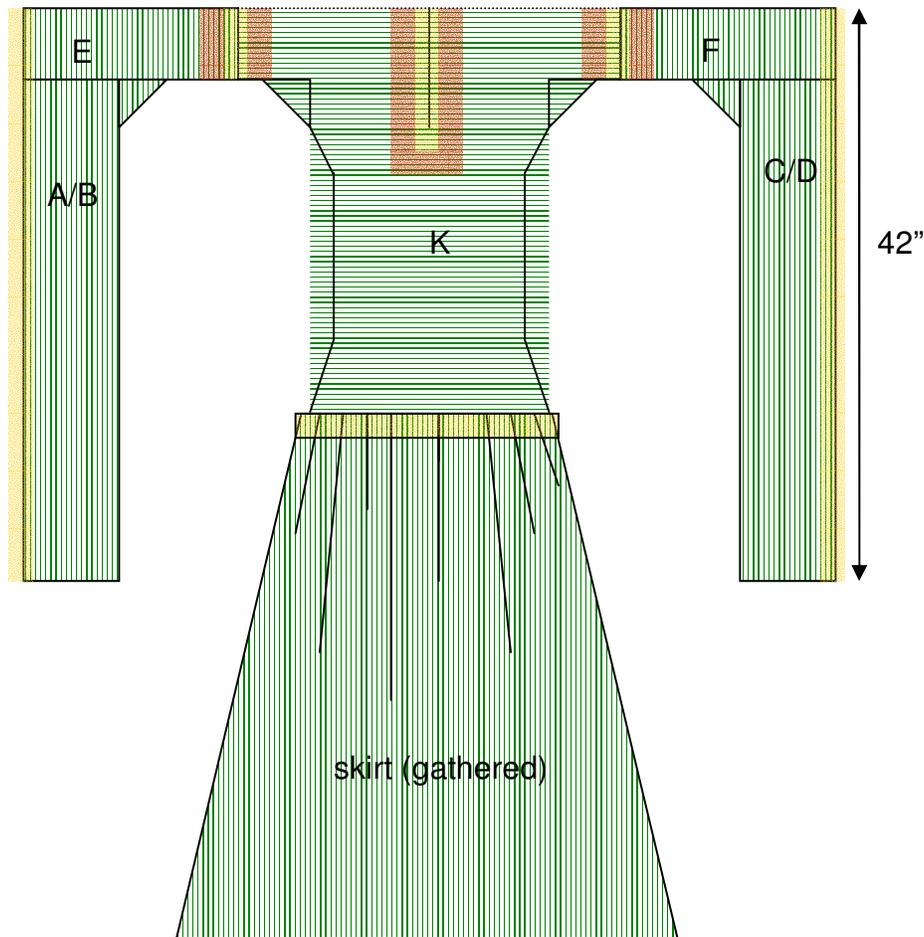
## Sleeve Lining

Sleeve lining is made to match the shape of the maunch (A) with a folded gusset (G) and the folded sleeve (E) all attached. The lining is the pale red and the waste is the darker color (although it would be interesting to see what it would look like the other way around...)



# amy's autumn Bliaut

## sewing Layout



Letters indicating pattern pieces are the same as in the pattern layout.

Vertical lines indicate the direction of dupioni slubs, which are aligned with the wrinkle direction for that part of the gown.

Yellow and red overlays show where the trim was added (border on maunches, covering bicep seam, facing around the slit-v neck, and waist trim).

I found that the ideal length of the maunches/sleeve for me was approximately 42 inches. This kept them skimming just above the ground when my arms were down, and resulted in my sleeves being the answer to Life, the Universe, and Everything. ☺